



DJJ-001-018405

Seat No. _____

M. A. (Eng.) (Sem. IV) (CBCS) Examination

May / June - 2015

**ECT - 05 : Literary Theory
(Post Structuralism Onwards)**

Faculty Code : 001

Subject Code : 018405

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) Read the questions and the options carefully and attempt by clearly indicating the option of your choice.
- (2) Numerals against each question indicate marks.
- (3) Question- 5 is objective type wherein attempt any ten questions by choosing the correct option given after each question. The first ten answer in order will be considered for assessment from your attempted questions.

1 Attempt a critique of **any one** of the following essays in about 1000 words: **14**

- (1) Derrida's critique on the 'structurality of the structure'
- (2) The branching out of Cultural Studies from English Studies.
- (3) The Orient as the geographic and the cultural 'other'

2 (A) Analyse **any one** of the following in about 500 words: **10**

- (1) Post - 1960s Feminism

OR

- (2) Influence as the cause for anxiety.

(B) Analyse **any one** of the following in about 500 words: **10**

- (1) Green Studies

OR

- (2) The furtherance of Theory because of resistance.

- 3 (A) Attempt a definition / description within 50 words of **any two** of the following: **10**
- (1) Telos
 - (2) Cambridge English
 - (3) 'Wilderness' according to Showalter
 - (4) Hybridity
- (B) Attempt a definition / description within 50 words of **any two** of the following: **10**
- (1) American South
 - (2) Kultur
 - (3) Race
 - (4) Reading and Consciousness
- 4 Attempt all of the following within a line or two. **6**
- (1) In which three sub-areas does discourse on human sciences articulate itself in the academia, according to Spivak ?
 - (2) What, according to Paul de Man is the 'object' of literary theory?
 - (3) In what full name does the organization ASLE call itself ?
 - (4) What is the significance of the preposition in BCCCS ?
 - (5) Who was Kuchuk Hanem and how do we come to know about this person?
 - (6) What does Bhabha mean by the concept of the 'beyond' ?
- 5 Choose the correct option from the multiple choices given **10**
under each question. Attempt **any ten** questions :
- (1) Gayatri Spivak translated Derrida's De la grammatologie in the year _____.

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|----------|----------|
| (A) 1967 | (B) 1676 |
| (C) 1968 | (D) 1986 |
 - (2) Keywords was published _____ years after Raymond Williams' Culture and Society.

| | |
|--------|--------|
| (A) 15 | (B) 18 |
| (C) 20 | (D) 25 |

- (3) The last phrase of Bhabha's introduction to *The Location of Culture* is '_____'.
(A) border lives
(B) something begins its presencing
(C) unhomely lives
(D) I want to join
- (4) Edward Said did not have his education in one of the following places:
(A) America (B) England
(C) Egypt (D) Palestine
- (5) Chernobyl is known as the site for _____.
(A) world's first deconstructive building
(B) the first global symposium on Race
(C) a nuclear disaster
(D) vibrant multiculturalism
- (6) The Greek word for 'form', 'essence', 'type', or 'species' is _____.
(A) arche (B) ousia
(C) eidos (D) telos
- (7) That reading cause the literary work to unfold its inherently dynamic character is illustrated by Iser through the novel _____.
(A) *Tristram Shandy*
(B) *David Copperfield*
(C) *Pride and Prejudice*
(D) *The Mayor of Castorbridge*

- (8) Stanley Fish's first publication *Surprised by Sin* is a work on _____ .
- (A) Marlowe (B) Shakespeare
(C) Donne (D) Milton
- (9) "For a language acts in diverse ways, upon the spirit of a people..... " are words by _____ .
- (A) Alexander Crummell (B) W.E.B. Du Bois
(C) C. Calhoun (D) Henry Louis Gates Jr.
- (10) One of the disciplines with which Foucault is not associated with is _____ .
- (A) sexuality (B) medicine
(C) public art galleries (D) prisons
- (11) New Historicism scholars studied their _____ very well.
- (A) Chaucer (B) Shakespeare
(C) Wordsworth (D) Eliot
- (12) Lacan's essay "The Insistence of the Letter..... " begins with an epigraph from _____ .
- (A) Michelangelo (B) Van Gogh
(C) Titian (D) Da Vinci